

Postal Stationery Commission Newsletter



July 2015

No. 13

MESSAGE FROM THE CHAIRMAN

Lars Engelbrecht



Dear friends,

Once again we are happy to send out a newsletter from the Postal Stationery Commission.

And again it is with an invitation for a commission meeting. This time we invite all delegates of the commission together with jurors, exhibitors and all others with an interest in postal stationery collecting and exhibiting. The commission meeting will be during the World Exhibition in Singapore. We will have a short formal meeting of the commission followed by a seminar on exhibiting and judging postal stationery done by our commission secretary Ian McMahan and finally I am happy that Henry Ong will make a presentation on Singapore Postal Stationery. I am really looking forward to our meeting, and I hope to see many of you there.

There are a lot of interesting activities on postal stationery going on all over the World. I attended the London 2015 FEPA exhibition that had a number of great postal stationery exhibits. The same was the case in Taipei at the FIAP exhibition, where there was also a FIP accredited seminar on exhibiting and judging postal stationery.

Our newsletter usually generates some positive feedback from readers (and thank you for this), but the last newsletter from December 2014 really hit something. It was the article on feedback to exhibitors that got a lot more than usual to write to the commission. It seems like many of us as exhibitors meet too many jurors,

who are not prepared to give good feedback. The article was used in several other philatelic magazines afterwards and also used in training and workshops around the World.

Providing really good feedback to exhibitors is really something we should work on improving - the exhibitors deserve really good feedback and guidance when they have exhibited. I have decided to have this as a project for the postal stationery commission, and I will bring this to our next bureau meeting.

At Singapore we will have a bureau meeting where we will discuss a project plan for 2016-2020. The project plan we made in the bureau for 2012-2016 is going well according to plan (see page 7), and we need to have new goals for the years to follow. So before the election in 2016 we will present a suggestion for the postal stationery commission projects over the next four years.

I am looking forward to seeing you all in Singapore!

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MESSAGE FROM THE SECRETARY

Ian McMahon



I extend a warm welcome to new delegates to the Commission from Belgium, Luc Selis, Switzerland, Peter Bamert, and South Korea, Chang Hwan Kim.

Singapore 2015 World Stamp Exhibition will be held from 14-19 August at the Sands Expo & Convention Centre Singapore. Singapore 2015 is the only World Stamp Exhibition this year and I hope to see all of you there. There will no doubt be a range of strong and interesting postal stationery exhibits on display. Further details can be found at www.singapore2015.com.

The Postal Stationery Commission will be holding a commission meeting and seminar at Singapore 2015 from 11 am to 12.30 pm on 17 August 2015. If you are able to do so please attend.

There will also be a seminar for accredited FIP Team Leaders on 18 August which is being conducted by Lars Engelbrecht as well as Bernie Beston and Peter McCann and a joint meeting between the FIP Board and the FIP Commission Presidents and Secretaries on 17 August. Both of these meetings are by invitation only. The Joint meeting will provide Commissions with the opportunity to interact with the FIP Board, raise ideas with the Board and listen to the views of the other Commissions.

On page 16 is a list of all of the Commission Delegates and their contact details. If there are any changes to the delegate list or of contact details please let me know. My email is ian.mcmahon4@bigpond.com. All delegates are invited to provide contributions to the newsletter including reports on stationery activities in your own countries as well as articles on postal stationery and exhibiting and judging.

INVITATION: COMMISSION MEETING IN SINGAPORE

During Singapore 2015 the Postal Stationery Commission will have a commission meeting and seminar. All Delegates to the commission are invited as well as collectors and exhibitors of postal stationery. As part of the commission meeting we will also hold a FIP seminar on postal stationery exhibiting and judging.

17 August from 11.00 AM to 12.30 PM

Venue is Sands Expo, Meeting Room 2.

Agenda

- | | |
|-------|---|
| 11:00 | Commission Meeting: Status on the work of the Postal Stationery Commission - Lars Engelbrecht |
| 11:15 | Seminar – “Exhibiting & Judging PS” - Ian McMahon |
| 12:10 | Presentation – “Singapore Postal Stationery” - Henry Ong |

We hope to see all delegates of the Postal Stationery Commission at the seminar.

NEWS FROM THE DELEGATES

CHINESE TAIPEI

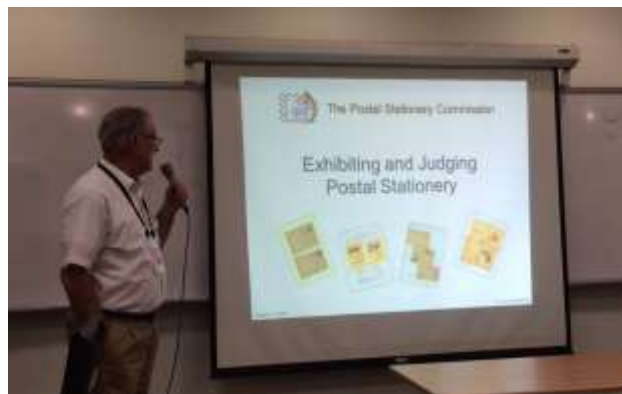
By: Michael Ho

1. Taipei 2015, the 30th Asian International Stamp Exhibition.

Taipei 2015, the 30th Asian International Stamp Exhibition was held in World Trade Center, Taipei, Taiwan from April 24 -28, 2015. A total of 1000 frames were on display, among which 9 exhibits of 51 frames from 7 countries were Postal Stationery exhibits. They were awarded 1 B, 1 S, 1 LS, 5 V and 1 LV medals.

2. FIP Accredited Seminar at Taipei 2015, the 30th Asian International Stamp Exhibition.

The FIP Accredited Postal History & Postal Stationery workshop/Seminar was carried out on 28th April. For Postal Stationery, Malcolm Hammersley first reviewed the basic and judging criteria of PS.



Malcolm is presenting



Participants at the seminar



Q&A after judging

Afterwards, all participants were divided into groups, invited to practice judging one frame PS exhibit with 3 different treatments. Q&A then followed. It is thought this is a very practical way to improve judging and exhibiting of PS.

UNITED KINGDOM

By: Michael Smith

London 2015 Europhilex:

London hosted the Europhilex 2015 international stamp exhibition from 13 to 16 May. The competitive exhibition was for affiliates of the European Federation of Philatelic Associations, FEPA, which has granted patronage to the show.

There were 18 entries in the Postal Stationery class and the breakdown of medals awarded was as follows:

Large Gold - 1
Gold - 9
Large Vermeil - 5
Vermeil - 2
Large Silver - 1

The Postal Stationery Society donated the award for the best exhibit in the class which was won by Henrik Mouritsen of Denmark with 'The Classic Postal Stationery of Denmark 1865-1905' which was also awarded a Large Gold Medal. Unfortunately, Henrik was unable to attend the awards ceremony, so Alan Huggins

presented the award to the Danish Commissioner on his behalf.

British Exhibition successes at London Europhilex 2015:

Graham Winters – Gold – ‘Ceylon: King George V Postal Stationery’

Richard Solly – Gold ‘Early British Postal Orders’

The Postal Stationery Society (PSS):

The Society held an Open Meeting during Europhilex 2015 and two excellent displays were given:

Professor Iain Stevenson – The Queen Victoria halfpence embossed stamp.

Dr Jean Alexander – New South Wales 1898-1907 Christmas, New Year and Greetings issue of pictorial postal stationery.

Anyone interested in membership, should contact the Membership Secretary Edward Caesley (email: caesley@btinternet.com) or visit the website www.postalstationery.org.uk. The facility for members to receive the Journal, Auction List and other publications and notices by email is now available to help reduce the cost of membership to those living outside the UK.

JAPAN

By: Fumio Yamazaki

The 30th FIAP Stamp Exhibition was held in Taipei from April 24th to 28th.

From Japan, the only exhibit of Postal Stationery was “Koban Post Cards” which was

5 frames by Mr. Satoshi Komiyama. The result was Vermeil (80 points).

We will have the All Japan Philatelic Exhibition from July 17th to 19th at Sumida Industrial Hall at which some stationery works will be exhibited. In addition a few Postal Stationery exhibits have been accepted at Singapore 2015 held in August.

AUSTRALIA

By: Ian McMahan

The 2015 Australian National Exhibition, Sydney Stamp Expo 2015, was held from 16-19 April 2015 at Hurstville in Sydney. There were eight postal stationery competitive exhibits and another exhibit in the Championship class. The prize for the best postal stationery exhibit, donated by the Postal Stationery Society of Australia, was won by Andrew Cheung from Hong Kong. The exhibits were:

Bernard Beston: Vacuum Oil Co Printed to Private Order - 78 V

Gary Brown: Natal Postal Stationery - 78 V

Linda Welden: Australian Aerogrammes 1944 -1972 - 65 S

Andrew Cheung: Imperial Russian Postal Stationery Used in China - 91 LG

John Courtis: Wrappers of Argentina: 1878-1945 - 76 V

Elsa Todd: The Registered Envelopes of Australia to George VI - 86 G

John Vassallo: Malta Postal Stationery - 75 V

Clyde Ziegeler: Bohemia and Moravia - 73 LS

Ian McMahan: Envelopes and Postcards of Canada - Championship Class

Two Australian postal stationery exhibits were displayed at Taipei 2015:

Darryl Fuller: Leeward Islands Postal Stationery - LG, Runner up

Ian McMahan: Queensland Postal Stationery - 82 V

A small number of Australian exhibits were entered in Hong Kong Stampex 2015, a Hong Kong National Exhibition, as part of an Australian – Hong Kong judge exchange. Australian postal stationery results were:

Philip Levine: Gold Coast Postal Stationery - Queen Victoria & KEVII - G + SP

Ian McMahon: Canada - Envelopes and Postcards - The 'Karsh', 'Wilding' and 'Cameo' issues - V (78)

John Courtis: Great Britain Wrappers Destinations - LV (80)

Australia participated in the Turkey national exhibition *Çanakkale 2015 (100th Year of Çanakkale Wars) International Stamp Exhibition*. The Çanakkale 2015 exhibition marked the 100th anniversary of Gallipoli with countries participating in the battles such as Australia, New Zealand and the United Kingdom being invited to participate. Australian exhibits included:

John Sinfield: Australian WWI Forces Scenic Letter Cards - G (91)

John Vassallo: WWI POW's in Malta - Special Postal Stationery - LS (78)

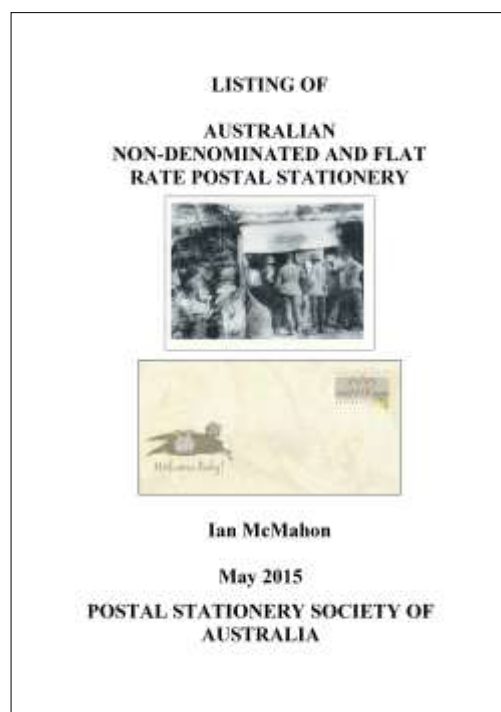
The Postal Stationery Society of Australia (PSSA) held a meeting at Sydney Stamp Expo 2015 which was attended by fifteen members and visitors. The main display at the meeting was Philip Levine's Postal Stationery of the Gold Coast.



Postal Stationery Society of Australia meeting at Sydney Stamp Expo 2015

PSSA is sponsoring a one-frame aerogramme competition at Norpex 2015, the Australian one-frame exhibition to be held at Newcastle from 31 October to 1 November 2015. Aerogrammes

were an important innovation in stationery that came to prominence during World War II as light weight stationery to be carried by air, especially important to help maintain contact between people serving in the military and their family and friends back home. Their popularity continued after the war as they were usually carried at a lower rate than the air mail letter rate. Despite being an important and at the time an innovative form of postal stationery, aerogrammes have been neglected by many stationery collectors. The PSSA will provide a prize to the Norpex 2015 Committee to be awarded to the best aerogramme exhibit at the Exhibition and in addition will provide each entrant of an aerogramme exhibit with a souvenir.



Listing of the Non-Denominated Postal Stationery of Australia

A revised version of the *Listing of the Non-Denominated Postal Stationery of Australia* including issues up to 2015 has been released by the Postal Stationery Society of Australia. This version updates the previous listing by including stationery issued since 2010. The previous The Listing is available as a pdf file on request from the Commission secretary (ian.mcmahon4@bigpond.com).

JUDGING “IMPORTANCE” OF A POSTAL STATIONERY EXHIBIT

By: Lars Engelbrecht

What do our regulations say about judging “Importance” of a postal stationery exhibit?

3.2 Philatelic Importance (10 points)

The importance of an exhibit is determined by both the significance of the actual exhibit in relation to the subject chosen and the overall significance of that subject.

In assessing the importance of the exhibit consideration is given to:

- **How difficult is the selected area?**
- **What is the significance of the selected area relative to world philately?**
- **What is the significance of the selected area relative to the national philately of the country?**
- **What is the significance of the material shown in the exhibit relative to the selected area?**

What does this mean for us as jurors?

The importance of a postal stationery exhibit cannot be judged without having seen the exhibit.

Some jurors think that it is possible to judge the importance simply by knowing what the subject

of the exhibit is – and if it is an important subject, it must 9 points for importance. This is wrong! As the regulations say, the importance is based on both the significance of the actual exhibit and the significance of the subject.

An example: You can see that you are going to judge an exhibit of Great Britain Mulready. These are considered very important, being among the earliest postal stationery. But you cannot know if the exhibit is an important exhibit of Mulready, before you have seen the exhibit. If the exhibit turns out to be quite ordinary and do not show the different aspects of Mulready, do not show early use and pre-use, only shows material in average quality, then the importance of the exhibit is perhaps not more than 7. If the exhibit is a world-class exhibit showing many of the best Mulready items, then the importance is probably 10.

In some jury teams I have worked in, we have used a 5+5 point methodology: Up to five points are for the exhibits importance in relation to the subject and up to five points are for the importance of the selected area (no matter what the exhibit contains). So an exhibit that is state of the art within the selected area is 5 and if the importance of the selected area is 3 (out of 5), the importance score is 8. This has proved to work very fine, but it is not required to work this way, since it is not in the regulations.

However: You need to see the exhibit before you can judge the importance – that is very clear given our regulations.

PASSED AWAY

I am sorry to announce that the former secretary of the commission, Erik Hvidberg Hansen, has passed away. Erik was very active in the commission and has produced and sent out numerous newsletters and many of you have judged together with him or had your exhibit judges by him. Erik was a very good friend of mine and I will miss him a lot. RIP.

Lars

POSTAL STATIONERY COMMISSION PROJECTS 2012-2016

The Postal Stationery Commission has now been working for three years on the six projects that we identified for the four years 2012-2016:

Project	Responsible	Status
<p>Project 1: Communication</p> <ul style="list-style-type: none"> • Communication from the bureau to the members and communication between the members is a vital part of the commission's role. • We will continue to issue our commission newsletter with information on exhibition results, articles on exhibiting etc. The Newsletter will be issued twice a year when there is a Commission meeting and once a year when there is no meeting • The commission website will continue to develop with more articles, exhibits and other news. The overview and navigation will become easier. 	<p>Lars Engelbrecht, Editor of newsletter Ian McMahon, Co-editor of newsletter Ross Towle, Webmaster</p>	<p>Ian and Lars are working together on the newsletters, and will continue sending out newsletters from the commission. The website is regularly updated by Ross with news and articles.</p>
<p>Project 2: Is this postal stationery?</p> <ul style="list-style-type: none"> • The current definition of postal stationery is good, but the commission must help with examples of what is postal stationery and what is not – and what can be exhibited. • Examples of what is and what is not postal stationery will be shown on the commission website. 	<p>Ross Towle, Project responsible Lars Engelbrecht</p>	<p>The commission has been addressing this issue at several occasions: At the Commission meeting in Korea in 2014 also at the FIAF Postal Stationery seminar in Chile in 2014.</p> <p>The commission PowerPoint presentation has been updated with a number of examples of what can be exhibited and what cannot be exhibited as postal stationery.</p> <p>Ross will keep adding items to the website and the newsletter that is either clearly within the definition, items that can be added to the exhibits or items that cannot be regarded as postal stationery.</p>
<p>Project 3: Article Series: Attracting collectors and exhibitors</p> <ul style="list-style-type: none"> • Development of an article series on collecting and exhibiting postal stationery. 10 articles in English, Spanish and Cantonese. The commission delegates are encouraged to use these articles (and if needed to translate them into their local language and adapted with local examples) in the main philatelic magazine in their country. 	<p>Lars Engelbrecht, Project responsible Mike Smith Ajeet Singhee</p>	<p>We are still preparing this. We have a list of subjects for the articles, and have started writing the articles.</p>
<p>Project 4: Cooperation with specialized societies</p> <ul style="list-style-type: none"> • Many countries have local specialized postal stationery societies. We will make a much closer dialogue with the specialized societies about collecting, exhibiting and judging postal stationery. 	<p>Ian McMahon, Project responsible Lars Engelbrecht</p>	<p>At the exhibition in May 2013 in Melbourne, Australia the commission had a joint meeting with the Australian postal stationery society.</p> <p>Also meetings with the societies and society chairmen in France and UK have been conducted in 2013-2015.</p> <p>In our newsletter we have a presentation of one of the specialized societies every time.</p>
<p>Project 5: Seminars & Presentations</p>	<p>Lars Engelbrecht, Project responsible</p>	<p>In 2013 we gave a postal stationery judging seminar in Brazil. In 2014 in</p>

<ul style="list-style-type: none"> We will continue to have FIP seminars - preferably every year at exhibitions Today we have a general powerpoint presentation for seminars. We will develop supplementary presentations about special areas within exhibiting and judging postal stationery. 	Ross Towle	Korea. In 2015 in Singapore. We will keep offering FIP seminars to all exhibitions. The commission PowerPoint presentation has been updated with a number of examples of what can be exhibited and what cannot be exhibited as postal stationery.
<p>Project 6: Exhibition leaflet</p> <ul style="list-style-type: none"> We will develop a new leaflet in several languages about exhibiting and judging postal stationery with the aim of attracting more collectors into postal stationery and attracting exhibitors from other classes into exhibiting postal stationery 	Mike Smith, Project responsible Lars Engelbrecht	The leaflet has been printed and handed out for the first time at the FIP exhibition in Rio in 2013. The leaflet will be handed out at future FIP exhibitions and is available to the commission delegates for national use.

HONG KONG AIR LETTER SHEET WITH AFFIXED STAMP

By: Ross A Towle

Malcolm Hammersley has asked whether a formular Hong Kong Air Letter Sheet sold bearing stamps affixed by the Post Office due to the normal impressed item being out of stock could be considered as postal stationery.



Malcolm provided a page from “Quarterly Progress Report – July/September, 1951. Post Office.” which contains the following:

Air Letter forms.

Owing to difficulties in obtaining supplies in Great Britain of the special paper normal used, the delivery of two and a half million of these forms, although ordered as far back as February, 1951, was delayed, and it was necessary to place orders with local firms for a little over a quarter million forms in order

to guard against possible black-market operations. The first of these forms were placed on sale on 1st August, with 40 cent adhesive stamps affixed, at not additional charge to the public. The normal weekly sales of these forms are in excess of 50,000. Supplies from Great Britain are expected to arrive on 10th October, 1951.

Do these formular air letter sheets with affixed stamps constitute postal stationery? The Postal Stationery SREV has 2 conditions for formular items to be accepted forms of postal stationery. First, the formular item has to be sold by the post office with adhesive stamps or some indication of “pre-franking”. Second, it needs to be a forerunner of postal stationery items with impressed stamps. In this case the above report shows these formular air letter sheets were sold by the post office with adhesive stamps. However, the formular air letter sheets were not forerunners. Even though these formular items are not strictly postal stationery they are essential in telling a complete story about Hong Kong Air Letter Sheets.

Evaluation: Is it Postal Stationery?	
Is it an entire?	Yes
Does it have a preprinted stamp?	No, but the adhesives were applied by the PO
Does it have a specific prepaid value?	No
Is it postal stationery?	No

THE HISTORY OF THE FIP POSTAL STATIONERY COMMISSION

PART 1: THE FOUNDING

By: Lars Engelbrecht

At the proposal of the Belgian Federation, the Postal Stationery Commission was founded at the 1971 Budapest Congress. The President of the Belgian Federation, Dr. Jacques Stibbe was named by the Congress to work on the formation of the Postal Stationery Commission. Stibbe collected worldwide postal stationery and formed one of the largest collections ever.



Dr. Jacques Stibbe

In May 1972 Dr. Stibbe requested the FIP member countries to send information on societies and representatives, in order to invite them to a meeting in conjunction with the 1972 Brussels Congress. At the 1972 Congress the delegates requested Dr. Stibbe proceed with the formation of the Postal Stationery Commission, and on the proposal of the Belgian federation, Dr Stibbe designated Raymond Marler of Belgium as the first Postal Stationery Commission President.



Raymond Marler

Marler reported to the 1973 Munich Congress that he had established contact with 50 national federations, of which 13 had specialized societies, and another 13 had postal stationery collectors.

The first FIP exhibition with a postal stationery class was Internaba 74, in Basel 7 to 16 June 1974.

Special regulations for the Postal Stationery Class were developed and submitted to the Working Congress in Milan 1976 for discussion. The first Postal Stationery regulations were accepted in May 1977 by the Amsterdam Congress.

Sources:

FIP Origin and Evolution, Léon Pütz, 1984

FIP Congress Report 1971, p.38

Interview with Alan Huggins, 2015

If anybody has additional information or early pictures from the commission, please send it to Lars Engelbrecht

ROLL OF DISTINGUISHED PHILATELISTS

Our former Chairman of the commission, Steve Schumann, will in August be signing the Roll of Distinguished Philatelists. We congratulate Steve - it is very well deserved!

NATIONAL CHAMPION

Our Spanish postal stationery juror, German Baschwitz, was awarded the National

Championship at the Spanish national exhibition, EXFILNA with his exhibit on Peru postal stationery. Congratulations!

THE SWISS POSTAL STATIONERY COLLECTORS CLUB

By: Peter Bamert

We would like to present our society to the FIP Postal Stationery Commission

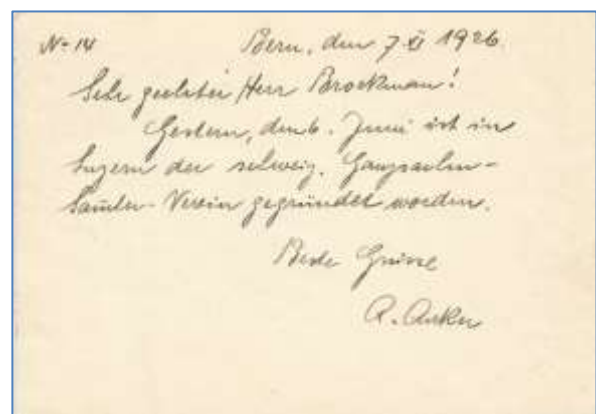
History

In the SBZ (Swiss Stamp Journal) of February 1910 a call for the formation of a “Society for collectors of Postal Stationery” was published. The foundation of the Society of Postal Stationery Collectors took place on September 11, 1910. Initially there were 12 members. The president was a Dr. Omar Weber from Bern. However, the number decreased to 7 in 1917 and the society dissolved.

A second attempt to charter a society for collectors of Postal Stationery was undertaken by two then prominent collectors Major Barazetti from Aarau and A. Anker from Bern. The encouragement came from world-renowned postal stationery collector Siegfried Ascher. There were 45 founding members at the constituent meeting **June 6, 1926** in Luzern. Today the “Schweizerischer Ganzsachen-Sammler-Verein“(SGSSV) in its 89th year of existence counts 180 members. Of these ca. 15% live abroad mainly in Germany and the United States. From the very beginning our society hosted the collectors of Perfins and Fiscal stamps.



1927 postal stationery envelope to a German collector



Postal card from A. Anker, the first president announcing the foundation of the SGSSV (Courtesy: Giovanni Castioni)



1928 envelope from Walter Beckhaus to Major Barazetti

The society has a lot to offer to their members: **Journal** “Der Ganzsachensammler” is published three times a year with many interesting articles.

The numbers 1 – 101 of “Der Ganzsachensammler” have been scanned and are available as .pdf files on our web site.



Website: www.ganzsachen.ch presents amongst many other interesting things our activities, meetings, a list of the books in our library etc.

Library: Our quite extensive library has books available for members not only on postal stationery, but also on pre-philately, postal history, field post, army postal service, censorship, fiscal stamps etc.

“Lesemappe”: Members interested in **philatelic literature** receive 5 -6 times a year a folder with about 10 different journals and recent publications.

Circuit Service: 5 – 7 times a year our club offers covers and postal stationery items in a circuit for sale. Every Swiss member can take part in this service.

Meetings: Besides our General assembly with auction for members in spring we have each year in autumn

a get-together for members and interested collectors. There one of us gives a paper or a display and there is a bourse and an auction.

Other activities:

Three to four times a year a delegation of SGSSV visits stamp clubs throughout Switzerland. The aim is to push the collecting of postal stationery by advising stamp collectors of the nature and fascination of postal stationery. The approach is simple and sometimes rewarded by the acquisition of new members: A short talk “What is Postal Stationery” followed by a presentation of the activities of our club, a discussion and then a small bourse.

GABRA VI Exhibition

1976 our society organized for the first time an exhibition called **GABRA** (Ganzsachen und Briefe Ausstellung / Postal Stationery and Postal History Exhibition). The exhibits are **not** juried and this fact has proved very beneficial for those who never before dared to exhibit their treasures.

We plan the sixth GABRA in 2017 in our capital, Bern. As the name says only exhibits dealing with postal stationery and postal history are accepted. Pure philatelic exhibits showing stamps only (with the exception of fiscal stamps and perfins) cannot be exhibited. Jump at the opportunity to visit a wonderful medieval town and a rewarding exhibition. 500 frames to show your treasures wait for you!

For further information I invite you to visit www.ganzsachen.ch

ARTICLES FOR THE NEWSLETTER

**IF YOU HAVE AN ARTICLE ON POSTAL STATIONERY THAT YOU WOULD LIKE TO SHARE
IN THE COMMISSION NEWSLETTER OR ON THE COMMISSION WEBSITE
PLEASE SEND IT TO THE SECRETARY**

BOOK REVIEW

By: Ian McMahon

Neuer Ganzsachen-Katalog: Aerogramme Amerika, 2014

**by Klaus Muller and Norbert Sehler.
Published by Berliner Ganzsachen-Sammler-
Vereins and Arbeitsgemeinschaft
Aerogramme.**

Almost 20 years have passed since the publication of the aerogramme catalogues on North, Central and South America edited by Werner Wiegand. Arbeitsgemeinschaft Aerogramme and Berliner Ganzsachen-Sammler-Vereins have now produced an update of these works with the publication of *Aerogramme Amerika 2014*. The publication of the Catalogue follows the publication of *Aerogramme Afrika* in 2012.

The Catalogue covers the aerogrammes of all countries in the Americas including USA and Canada, the countries of the West Indies and Central and South America. The format is

similar to the Weigand catalogues but includes new issues (up to 2014, although only a few countries such as Cuba and the United Nations still issue aerogrammes) and updated listings with much additional information included.

Given the lack of up to date catalogues for many countries, this catalogue is a must for all collectors of aerogrammes and the Berliner Ganzsachen-Sammler-Vereins and Arbeitsgemeinschaft Aerogramme should be congratulated on its publication. Work is currently underway on new editions of the Asian and Oceania aerogramme catalogues.

The catalogue has 244 pages and contains over 600 figures with the front of most aerogrammes being illustrated in black and white. Softcover, priced in Euros.

The catalogue is available from Norbert Sehler, Kreuznacher Str. 20, 14197 Berlin Germany Email: bgsv@bgsv.de for € 28.00 (Members of the Aerogramme Association or a postal stationery society € 20.00) plus shipping costs.

BOOK REVIEW

By: Alan Huggins

POSTAL STATIONERY OF IRELAND

FAI Literature SERIES Volume 30 by Otto Jung; ISBN 978-3-00-39503-1 (2014).

**Published by Forschungs-und-
Arbeitsgemeinschaft e.V obtainable from
FAI Librarian, Eckart Schulze, Moorkamp
19, 31789 Hameln Germany; Email address:
ladvflori@web.de**

This is the latest update of Otto Jung's well established and authoritative listing of the postal stationery of Ireland. His first listing was published in 1983 and since that date he- as assiduously developed, both the detailed content of the listing and the clarity and presentation of the illustrations, into the excellent monograph we have to-day. This edition is illustrated in full

colour, is bilingual in German and English, and priced throughout in euros.

The present work is confined to the postal stationery issued for sale by the Irish Post Office, the Stamped to Order material being covered in Volume 25 published in 2003. The detailed listing covers stamped envelopes, postcards, letter cards, newspaper wrappers, telegram forms and registration envelopes, is profusely illustrated with additional diagrams of special features, such as watermarks, knife shapes, adhesive labels applied to registration labels etc. A table of postage rates is also included as is cross reference to Michel and Higgins & Gage numbering.

This book is a definite must for all postal stationery collectors and others who have an interest in Irish material and the author and FAI are to be congratulated on making this quality publication available to the philatelic community.

BOOK REVIEW

By: Alan Huggins

ROMANIAN POSTAL STATIONERY - 1870-1927

by Emanoil Alexandru Savoiu; published by AXA, Botoşani, Romania; 256pp. ISBN 978-973-660-521-5 (2014)

This catalogue provides for the first time an English language specialised listing of the postal stationery issued by Romania during the period 1870-1927. The content covers postcards; letter cards; wrappers; money orders; postal orders; telegraph forms; parcel forms; envelopes STO envelopes; and free-franked military postcards and has additional sections on the Romanian Post

Office in Constantinople; German occupation of Romania; Romanian occupation of Procutia and Hungary; Timisoara local post and International Reply Coupons.

The listing, which is based on over fifty years of collecting and study, is extremely detailed and profusely illustrated in colour, the latter being crucial in order to clarify the great number of textual variations which are to be found on Romanian postal stationery. The results of an enormous amount of study and research are clearly set out, making a complex subject readily comprehensible to collectors, whether or not they have had any previous experience of this area. The items listed are priced in euros which gives a useful guide to their rarity, since as far as I am aware, much of this material does not often appear on the international marketplace. An exhaustive alphabetically arranged bibliography (mainly Romania books and periodicals) is included together with an index.

This is a very impressive addition to the literature on the postal stationery of Romania and the author is to be congratulated on producing such a fascinating insight into an area which has not previously been readily accessible to a worldwide readership.

FUTURE INTERNATIONAL EXHIBITIONS

Planned international exhibitions with a Postal Stationery class. Please note that not all exhibitions are confirmed.

14-19 Aug 2015	Singapore	Singapore 2015	FIP	www.singapore2015.com	Commission meeting
20-23 Nov 2015	Hong Kong	Hong Kong 2015	FIAP	www.hongkong2015stampexpo.com	
Aug 2016	Thailand, Bangkok	Bangkok 2016	FIAP		
28 May - 4 Jun 2016	USA, New York	New York 2016	FIP	www.ny2016.org	Commission meeting
21-26 Oct 2016	Chinese Taipei, Taipei	Philatapei 2016	FIP		FIP Congress + Commission Meeting & Election
Dec 2016	China, Guangxi	China 2016	FIAP		
24-28 May 2017	Finland, Tampere	Finlandia 2017	FEPA	www.finlandia2017.fi	
14-30 Apr 2018	Israel, Tel Aviv		FIP		

POSTAL STATIONERY EXHIBIT RESULTS

TAIPEI 2015

McMahon	Ian	Australia	Queensland Postal Stationery	82	V
Szeto	Daniel	Hong Kong	Great Britain - Postal Stationery of King Edward VII (1902-1911)	82	V
Komiyama	Satoshi	Japan	Koban Post Cards	80	V
Al-Kilani	Ahmed-Hani	Kuwait	Egyptian Postal Stationery (1865-1949)	82	V
Loh	Hwee	Singapore	Palestine - Formula Registered Envelope 1921 to 1947	82	V
Abdulrahman	Ali	Kuwait	India: Asoka Stationery	70	S
Kei	Kok Ying	Hong Kong	Hong Kong Queen Victoria Postal Cards 1879-1901	88	LV
Islam	Mohammed Monirul	Bangladesh	Postal Stationery of Bangladesh to 1999 (Previous title - Postal Stationery of Bangladesh from Pre Era to 1986)	75	LS
Berudin	Bakar	Brunei	Postal Stationery of Brunei 1935-2014	64	B

LONDON 2015

Mouritsen	Henrik	Denmark	The Classic Postal Stationery of Denmark 1865-1905	96	LG
Lienert	Otmar	Switzerland	Die Systematik der Internationalen Antwortscheine	93	G
Knapp	Arnim	United Kingdom	Ganzsachen im K�nigreich Sachsen [Postal Stationery of the Kingdom of Saxony]	93	G
Solly	Richard	United Kingdom	Early British Postal Orders	92	G
Winters	Graham	United Kingdom	Ceylon: King George V Postal Stationery	92	G SP
Daun	Lennart	Sweden	1890 until 1942 - The second period of Postal Stationery in Sweden	91	G
Eyth�rsson	Sigtryggur	Iceland	Icelandic Postal Stationery 1879-1920	90	G
Frazao	Lu�s	Portugal	The first postal stationery issue of Portuguese Colonies	90	G
Emanuil	Savoiu	Romania	Romanian postal stationery to 1918	90	G
Schumann	Stephen	United Kingdom	New Zealand Stamped to Order from Queen Victoria through the Reign of King George VI	90	G
H�rlyck	Peter	Denmark	Nigeria Postal Stationery	88	LV
Vigneron	Jean	France	French Postal Stationery Semeuse	88	LV
Bornmann	Johannes	Germany	Nepal, Classic Postal Stationery (1887�1959). National and international usage from the aspects of postal history.	88	LV
Todorov	Orlin	Bulgaria	Bulgaria - Postal Stationeries 1879-1898	85	LV
Tukker	Wim	Netherlands	Postcards Australian States	85	LV
Bakker	Sybrand	United Kingdom	Victoria wrappers for newspapers, periodicals and other printed matter issued and used in the period 1869-1912	83	V
Banfield	Colin	United Kingdom	Canadian Postal Stationery Cards of the Victorian Period	82	V
Landeghem	Aim� van	Belgium	The Postal Stationery of Cape of Good Hope (1878-1902)	78	LS

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The Postal Stationery Commission Newsletter
Edited by Ian McMahon & Lars Engelbrecht

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**FIP EXHIBITION: LAST PARTICIPATION IN FIP PS JURY A: APPRENTICE

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